

## DENNY BERTHIAUME



Recording/Performing Artist  
Composer/Arranger/Conductor

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### RECORDINGS

1. LOVE ON TRACK (with Susan Berthiaume, Flying Rabbit, 2005)
2. TWELVE SONGS (with Departure, Open Path 5001-4, 2003)
3. NEVER LEFT ME GO (with Maye Cavallaro, Redhead, 1998)
4. YOU&ME (with Terry Summa, Independent, 1996)
5. SENTIMENTAL JOURNEY (Sugo, SF 9672, 1996)
6. SOLO PIANO I (Independent, 1996)
7. SOLO PIANO II (Independent, 1997)
8. BUD & DENNY'S CHRISTMAS TAPE (Independent, 1984)
9. EARTH SONGS (Inner City, IC 1087, 1980)
10. SOLAR PLEXUS (Inner City, IC 1067, 1979)
11. VOICES (Evidence Music, 1976)
12. SOLAR PLEXUS (Evidence Music, 1975)

### COMPOSING/ARRANGING/CONDUCTING&PERFORMING

Pianist: San Francisco St. Francis Hotel (1997-2000 )& San Francisco Mark Hopkins Hotel (1997-2001)

House Pianist: San Jose Fairmont Hotel (1991-1997); Palo Alto Stars (1998-1999) Synthesist: WILL RODGERS FOLLIES (San Jose Musical Theatre, 1997); A CHORUS LINE (Flint Center, 1993); SUNDAY IN THE PARK WITH GEORGE/WEST SIDE STORY (Foothill Conservatory Theatre, 1990)

San Miguel de Allende International Jazz Festivals (1994-1996)

Pianist with Dan Moretti & Ed Thigpen (1989): Palo Alto Jazz Society Lawrence Welk Orchestra Tour (Spring 1992)

Clinic/Concert with Bobby McFerrin: Music Educators Association, San Francisco (1991)

Pianist/Synthesist with Diane Schuur, Villa Montalvo (1989,1987)

House Pianist: Plumed Horse, Saratoga (1987-1991); Cafe Jazz, Cupertino (1987- 1990); Arthur's, Santa Clara (1987)

Pianist/Conductor for Bob Crosby, the Mills Bros & Tony Martin Christmas Show Tour (1986)

Pianist with Helen Forest, Santa Clara Convention Center (1986)

Pianist with DeAnza Jazz Singers, 25th Monterey Jazz Festival (1982)

House Pianist: Rickey's Hyatt, Palo Alto (1982-1984); Garden City, Santa Clara (1981-1985),including performances with Dick Contino and Mundell Lowe Conductor/Pianist, Bold Knight, Sunnyvale (1981-1984), performing with Johnnie Ray, Rosemary Clooney, Helen O'Connell, Mort Sahl and Phyllis Diller

Multi-keyboardist with Bob Hope, Red Skelton, Phyllis Diller, Bob Newhart and others (Flint Center and San Jose Center for the Performing Arts (1980-1998)  
Clinic/Concert with Clare Fisher&Gary Foster, Foothill College Jazz Festival (1979)  
SOLAR PLEXUS TV Special, "Kaleidoscope," KTEH, Channel 54, San Jose (1979)  
SOLAR PLEXUS Performances: Russian River Jazz Festival (1979) and Cabrillo Music Festival (1978)  
SOLAR PLEXUS TV Special, "Open Studio,"KQED, Channel 9, San Francisco (1978) Multi-keyboardist: JESUS CHRIST SUPERSTAR Foothill College (1977) and San Jose Center for the Performing Arts (1979)  
Compositions:"Musique Concrete" and "Synthesis #1," 1st Hawaiian Electronic Music Festival, University of Hawaii (1975)  
Musical Director: Sneaky's, San Diego (1968), performing with Joe Williams, Jerry Van Dyke, and others (1968)  
Pianist: Las Vegas Aladdin (1968)  
Incidental Music for THE SHOES OF CHUC DOW, Drama Dept, San Diego State University (1967)  
Pianist: Marine Corps Officers Club, San Diego (1960-1965), performing with The Ink Spots and others

## **INSTRUMENTS**

Primary Performing Instruments: acoustic/electric pianos  
Secondary Performing Instruments: synthesizers/vibraphone

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Wagner Society (1995- )  
English Council of California Colleges (1995-2004)  
San Francisco Playwrights Center (1992- )  
San Jose Jazz Society (1992- )  
Theatre Bay Area (1991- )  
South Peninsula Chapter of San Francisco Opera Guild (1988- )  
San Francisco Opera Guild: Sustaining Patron (1984- )  
California Shakespeare Festival: Patron (1984- )  
Faculty Association of Community Colleges of California (1982- )  
Music Educators National Conferences (1970-1985)  
International Association of Jazz Education (1970- )  
American Federation of Musicians: Local 153, San Jose; Local 6, San Francisco (1964- )

## **AWARDS**

Top 10 List of San Francisco Bay Area Pianists, FOCUS MAGAZINE (July 1990)  
Professional Recognition Award, Foothill College (1985,1990,1994,1998)  
Teacher Excellence Award, Foothill College (1977)  
Performance of "You've Never Left This Place"(Best One-Acts, ATHE Conference, Chicago 2001)

## **EDUCATION/TRAINING**

Formal musical study, San Francisco Conservatory of Music (1948-1953)  
Santa Clara Valley Music Conference: private music instruction (1959-1993)  
B.A. in Contemporary American Literature: San State University (1966)  
MA. in Contemporary American Literature: San State University (1969)  
Community College Credential in English, State of California (1969)  
Limited Service Credential in Music, State of California (1979)  
Post-graduate studies in music&literature: University of California at Santa Cruz (1970-1989);University of Hawaii (1974-1975); University of California at Berkeley (1985-1997); San Francisco Conservatory of Music (1988-1996)  
Instructor in English, Mesa College, San Diego (1969-1970)  
Consultant, Synanon Theatre Group, San Diego(1969-1970)  
Professor, American literature&music, Foothill College (1970-2004)  
Organized/facilitated courses in contemporary jazz-rock music, jazz history, jazz improvisation, and jazz piano at Foothill College/West Valley College (1970-2004)

## **PUBLICATIONS**

YOU'VE NEVER LEFT THIS PLACE in ONE ACT PLAYS FOR ACTORS, Vol. 3 (Lubbock, TX)  
YOU'VE NEVER THIS PLACE : A one act play, THE FORUM (1998)  
"Elbow Room,"INSIDE ENGLISH, 24 (September 1996)  
"How to Improvise," CONTEMPORARY KEYBOARD, 10 (August 1984)  
CONTEMPORARY MUSICAL STYLES: ROCK, POP AND JAZZ: A Textbook&Cassette Course, Kendall-Hunt,1983.  
"The Influence of French Surrealism on Nathanael West," unpublished MA. Thesis, San Diego State University (1969)

## **UNPUBLISHED PLAYS**

OFFICE HOURS (1992): staged readings at San Francisco Playwrights Center (1992) and Focus Theatre, Berkeley (1993)  
PLAYTIME (1994): staged reading at San Francisco Playwrights Center (1994)  
KINKO'S AT 3 A.M. (2002)